

We are looking for 15 people who are willing to participate in a 5-days long Workshop of Forum Theatre*

Join us

THEATRE FOR OPENNESS

(Workshop of Forum Theatre)

3-7
April
2019

The workshop will take place in April and will be followed by a public performance at the [fjúžn] festival in Bratislava. Participants will be introduced to Theatre of the Oppressed exercises and games, which are based on work with words, sounds and rhythm. They will prepare their own theatre play on the issue of identity. Through the participation, they will be able to affect their community and to open discussion on political and social changes.**

* Forum Theatre is a platform where Actors and Spectators are together at the same stage and they talk about real issues of oppression and discrimination in the society.

** Theatre of the Oppressed is a worldwide, non-violent aesthetic movement, which aims on promoting change and non-passiveness.

When and where does it take place?

- 5-days workshop – April 3rd – 7th (venue will be specified)
- public performance – May 3rd in Bratislava at the [fjúžn] festival

What do we offer?

- learning the games and practices of Theatre of the Oppressed that enhance your performance and artistic skills
- we cover all costs (food, transport and accommodation)

Who can participate?

- No previous theatre experience is needed. Forum Theatre is open for non-actors.
- minimum age: 18 years old
 - any nationality and/or religion. We aim on creating as diverse group as possible
 - basic knowledge of English language

If you have any question, do not hesitate to contact us:

andrej@nadaciams.sk

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Please, apply till March 20th by filling up THIS FORM

Workshop Trainers



Andrej Návojský

is a certified “joker” (facilitator of the Theatre of the Oppressed). He completed his qualification in the program at Kuringa in Berlin. He works for Milan Šimečka Foundation as a trainer for intercultural education. Andrej also worked for Mareena as a community coordinator for active engagement of people with refugee and migrant background in Slovakia.



Joasia Gierdal

is an actress, theatre teacher, and medical clown. After graduating from East 15 Acting School in London, she travelled around UK with a performance “Israel/Palestine”. This led her to cooperation with Ashtar Theater in Ramallah, Palestine. In Poland she facilitated drama workshops for teenagers at the Rehabilitation Center in Monar. She participated at the Theatre of Oppressed workshops in Ljubljana and Warsaw, during which she created performance “Free, Independent”.

**“ We all must do theatre.
To find out who we are and
to discover who we could be.**

Augusto Boal
(founder of Theatre of the Oppressed)

The workshop is organised by Milan Šimečka Foundation in collaboration with Mareena. The project Theatre for openness is funded by Nadácia Slovenskej sporiteľne.



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